

# University of Pretoria Yearbook 2020

## Drama and film studies 210 (DFK 210)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 15.00

**Programmes** [BA](#)

[BA Languages](#)

[BA Visual Studies](#)

[BDram](#)

**Prerequisites** DFK 120

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Semester 1

### Module content

Historical modes of Western performance

The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.